

Michelle Gagliano

www.michellegagliano.com

info@michellegagliano.com

EDUCATION

2018 MFA, Magna Cum Laude, American University, Washington, D.C.

1990 BFA, Summa Cum Laude, Plymouth State College, Plymouth, NH

2024 SOLO EXHIBITIONS

Beyond thresholds duration and transaction in liminal spaces, A Casa, curated by Julia Rajacic,
Casa di Raffaello, Urbino

Raphael's Colors, Dekton House, Milan, IT

2024 GROUP EXHIBITIONS

Jubilee, Page Bond Gallery, Richmond, VA

In the Bardo, McGlothlin Center of the Arts Gallery, Emory and Henry College, Emory, VA

2023 SOLO EXHIBITIONS

Letting Go, Galleria La Nica, Rome, Italy (solo)

Raffaello, Angela King Gallery, New Orleans, LA

Organic Matters, Les Yeux Du Monde, Charlottesville, VA

Symbiotic Tango, Chroma Arts Projects, Charlottesville, VA

2023 GROUP EXHIBITIONS

I Could Have Been A Tree Instead, William King Museum, Abingdon, VA

2022 SOLO EXHIBITIONS

Ethos of the Landscape, Angela King Gallery, New Orleans, LA

Rhapsody in Gold, Jardino, Milan, Italy

Transubstantiation of Shoe Polish, Ruffin Gallery, UVA, Charlottesville, VA

2022 GROUP EXHIBITIONS

On Cloud 9, Laura Rathe Fine Art, Dallas, TX

Turn on the Light, Memorial Exhibition in honor of Lyn Warren, Les Yeux Du Monde,
Charlottesville, VA

2021 SOLO EXHIBITIONS

Transubstantiation of Shoe Polish, Rome Art Week, Galleria La Nica, Rome, Italy

Roman Holiday, Galleria La Nica, Rome, Italy

Surroundings, Angela King Gallery, New Orleans, LA

The Arriere Pays, Rawls Art Museum of Art, Cortland, VA

Contemporary Sustainable Exhibition, Galleria La Nica, Arezzo & Rome, Italy

Once More to See the Stars, Galleria La Nica, Rome, Italy

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2021 GROUP EXHIBITIONS

All The Little Things, Laura Rathe Fine Art, Houston, TX

Creative Contemporary West, Whistler Contemporary Art Gallery, Whistler, CA

Persephone Ascending, Chroma Projects, Charlottesville, VA

2020 SOLO EXHIBITIONS

Alchemy of Light, William King Museum, Abingdon, VA

Art for Arts Sake, Angela King Gallery, New Orleans, LA

2020 GROUP EXHIBITIONS

Women Inspired, 6 Women, 6 Views, Angela King Gallery, New Orleans, LA

Celebrate, Made in America, Laura Rathe Fine Art, Houston, TX

Seeing 2020 Anniversary Show, Laura Rathe Fine Art, Dallas, TX

Light In Darkness, Les Yeux du Monde, Charlottesville, VA

Cool and Calm, Elisa Contemporary, Bronx, NY

2019 SOLO EXHIBITIONS

Radici/Roots, Galleria La Nica, Rome, Italy

Murmurations, Second Street Gallery, Charlottesville, VA

Uprooted, American Embassy, Rome, Italy

Calligraphy of Trees, Chroma Projects, Charlottesville, VA

Murmurations, Traveling Exhibition, Capital One, Richmond, VA

2019 GROUP EXHIBITIONS

Landscape Re Imagined, Les Yeux Du Monde, Charlottesville, VA

Celebrating Creativity: Works By Local Female Artists, UVA Darden School of Business,
Charlottesville, VA

Ship of Fellows, Rawls Museum Arts, Courtland, VA

The Women Have it, Artists From Charlottesville and Beyond, University of Virginia,
Charlottesville, VA

Tiny Tiny Trifecta, Second Street Gallery, Charlottesville, VA

2018 SOLO EXHIBITIONS

Landscape Lexicons, Virginia Museum of Fine Art, Richmond, VA

Language of Place, Darden School of Business, University of Virginia, Charlottesville, VA

Contrastando, "Contrast Creates Action", Galerie Grefti, Umbertide, Italy

Transitions, Second Street Gallery, Dove Gallery, Charlottesville, VA

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2018 GROUP EXHIBITIONS

A Path to Tranquility, Elisa Contemporary, New York, New York

Signs of Change, Participating Artist, Fralin Museum, University of Virginia

Flow, Site work with Linda Wachtmeister, Represented by Chroma Art Gallery, Charlottesville, VA

Teeny Tiny Trifecta, Second Street Gallery, Charlottesville, VA

Eight, Katzen Art Center, Washington, D.C.

Flight School, Baltimore International Airport, curated by Jack Rasmussen, Baltimore, MD

New Abstractions, Angela King Gallery, New Orleans, LA

New Work, Laura Rathe Fine Art, Dallas, Houston, TX

Exhalation of Larks, Chroma Arts Projects, Charlottesville, VA

2017 SOLO EXHIBITIONS

Stilled Transitions, Ruffin Gallery at the University of Virginia, Charlottesville, VA

Language of Place, Chroma Projects Art Laboratory, Charlottesville, VA

Dante's Inferno, the Back Room at Second Street Gallery, Charlottesville, VA

Landscape Lexicons, Virginia Museum of Fine Art, Richmond VA

2017 GROUP EXHIBITIONS

Group Show, Second Street Gallery, Charlottesville, VA

10 Year Celebration, Angela King Gallery, New Orleans, LA

Vanguard Anniversary Exhibition, Laura Rathe Fine Art, Dallas, TX

2017 Annual Silent Auction, Angela King Gallery, New Orleans, LA

First Years' Show, Katzen Art Museum, Washington, D.C.

Rooted Down and Rising Up, Elisa Contemporary Art, New York, NY

Meet the Artist, Elisa Contemporary Art at Affordable Art Fair, New York, NY

Gallery Artist Show, Angela King Gallery, New Orleans, LA

Group Show, Laura Rathe Fine Art, Dallas, TX

Group Show, Laura Rathe Fine Art, Houston, TX

2016 SOLO EXHIBITIONS

The Deconstructed Landscape, Focus Contemporary Art, Scottsville, VA

Dante's Inferno: When Poetry and Art Collide, SCAN Art, Scottsville, VA

2016 GROUP EXHIBITIONS

Houston Art Fair, Laura Rathe Fine Art, Houston, TX

Conversation with Color: Contemporary Abstract Artists by Erickson, Gagliano, Patterson, Barnes, and Tamanian, Angela King Gallery, New Orleans, LA

Fluorescence: Jennifer Cox, Michelle Gagliano, and Rachel Rotenburg, Chroma Arts Projects, Charlottesville, VA

Dallas Art Fair, Dallas, TX

Reimagined Kaleidoscopes, SCAN Art Center, Scottsville, VA

Momentum, Laura Rathe Fine Art, Dallas, TX

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2015 GROUP EXHIBITIONS

New Work by Paul Tamanian, Michelle Gagliano and Richard Currier, Angela King Gallery,
New Orleans, LA

Seeing Double, Laura Rathe Fine Art, Dallas, TX

Gallery Artist Show, Laura Rathe Fine Art, Houston, TX

Meet the Artist, Elisa Contemporary Art at Affordable Art, New York, NY

New Work, Elisa Contemporary, Riverdale, NY

Gallery Artist Exhibition, Focus Contemporary Art, Scottsville, VA

2014 GROUP EXHIBITIONS

Moult, Chroma Projects Art Laboratory, Charlottesville, VA

One, Laura Rathe Fine Art, Dallas, TX

Changing Appalachia, Custom to Cutting Edge, Portsmouth Cultural Art Center, Portsmouth, VA

New Work, Angela King Gallery, New Orleans, LA

Summer Group Show, Laura Rathe Fine Art, Houston, TX

2013 GROUP EXHIBITIONS

Gratitude, Laura Rathe Fine Art, Houston, TX

Enlighten, Featuring Michelle Gagliano, Steven Deluz, and Pauline Ziegen, Laura Rathe Fine Art,
Dallas, TX

See, Laura Rathe Fine Art, Dallas, TX

The Love Show, Chroma Projects Art Laboratory, Charlottesville, VA

Houston Art Fair, Laura Rathe Fine Arts, Houston, TX

New Works, Martha Keats Gallery, Santa Fe, NM

2012 SOLO EXHIBITIONS

Primo Pensieri, Angela King Gallery, New Orleans, LA

Foresta Vergine, Chroma Projects Art Laboratory, Charlottesville, VA

2012 Group Exhibitions

Painting The Piedmont, Traveling Exhibition of 10 Acclaimed Virginian Artists, Chroma Projects

James Madison's Montpelier, The National Sporting Museum, Middleburg, VA

Artists Among Us II, Burchfield Penney Art Center, Buffalo, NY

Ginkgo Dreams, Martha Keats Gallery, Santa Fe, NM

New Work, Laura Rathe Fine Art, Houston, TX

2011 GROUP EXHIBITIONS

Group Show, Laura Rathe Fine Art, Houston, TX

New Works, Angela King Gallery, New Orleans, LA

New Works, Martha Keats Gallery, Santa Fe, NM

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RECENT PUBLICATIONS

- 2023 Michelle Gagliano. Letting go - Thoughts on paper, Itinerari nell arte
- 2022 Rhapsody in Gold: la forza dell'improvvisazione, Elisa Copeta, Wall Street Italia
- 2021 Michelle Gagliano, partita la mostra da Inclusivo Design, The Parallel Vision
- I giovani, protagonisti dell'arte con "EcoLogicArt": Arezzo cornice di premiazioni. Madrina ufficiale, la pittrice Michelle Gagliano e ospiti d'eccezione: Simona Izzo e Ricky Tognazzi, Natascia Salvadori, News 24
- Arte sostenibile: ad Arezzo il primo concorso "EcoLogicArt", Wall Street Italia
- 2020 To hell and back, Tami Keaveny, C-Ville Weekly

PUBLICATIONS, 2003-2017

- "'Rooted Down and Rising Up' at Elisa Contemporary Art, New York." Blouin Artinfo, 15 June 2017.
- "'Rooted Down and Rising Up.'" Wall Street International, 13 June 2017.
- Ambassador Magazine for the National Italian American Institute. December 2016.
- "Artist Michelle Gagliano Paints Dante's Inferno." Stuart Gunter, HuffPost Arts and Culture, 15 March 2016.
- "New Work by Paul Tamanian, Michelle Gagliano and Richard Currier." The Best of New Orleans, 2015.
- "The Art and Alchemy of Michelle Gagliano." Dear Velvet. November 24, 2013.
- "Where Are They Now." Bonnie Gangelhoff, Southwest Art Magazine, October 2013.
- "Volume Twenty-Four Participants." Studio Visit Magazine, 2013.
- "The Gender Gap in the Art World." Zainab Al-Sayegh, The Daily Progress, August 4, 2013.
- "Painters of the Piedmont." Kathy Christie, The Piedmont Virginian. Autumn, 2012.
- "Where the Art Is." Steven Biller, Guest Life Houston, 2009.
- "Art is Icing on the Space." Renée Peck, The Times-Picayune, October 25, 2008.
- "The Art's the Star." Linda Barth, Houston House and Home (January 2008): 36-43.
- "Art World Review." Ruth Latter, The Daily Progress, November 2006.
- "Under the Ash Tree." The Journal of Science and Healing, March 2006.
- "Artist to Watch." Julie Osterman, Southwest Art Magazine 34, no. 5 (October 2004): 34.
- "Neo-Naturalist of Texas." Glasstire: Texas Visual Art Online, September 2003.

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RESIDENCIES

- 2021 Galleria La Nica, Rome, Italy (Artist in Residence)
- 2014 Virginia Center for Creative Arts, Amherst, VA
- 1987 Chautauqua School of Fine Arts, Chautauqua, NY

AWARDS AND HONORS

- 2023 "I could have been a tree instead," screened film, Virginia Film Festival, Charlottesville, VA
- 2022 VCU Research Grant Recipient, "The Transubstantiation of Shoepolish"
- 2021 1st Municipality of Rome patronage for Dante exhibit: "Once Again to See the Stars"
Appointed "Godmother" of Ecological Art, Galleria La Nica, Arrezzo & Rome, Italy
- 2017 VMFA Virginia Museum of Fine Arts Visual Arts Fellowship
- 2007 The Painted Violin. Original Musical Composition inspired by the "Painted Violin" artwork by Michelle Gagliano. Composition performed by the Sante Fe Symphony Orchestra, Santa Fe, NM

CONTRIBUTING PUBLICATIONS

- 2023 "Frankenstein," Mary Shelley, contributing artist, Bond and Grace Publishers.
- 2020 "Once Again to See the Stars," contemporary interpretation of Dante's "Inferno" by Michelle Gagliano, Stuart Gunter. Still Point Press.

COMMUNITY

- 2023- Active Member of the Gallery Climate Coalition, London, UK.