

MICHELLE GAGLIANO

EDUCATION

2018 MFA, Magna Cum Laude, American University, Washington, D.C.

1990 BFA, Summa Cum Laude, Plymouth State College, Plymouth, NH

FORTHCOMING EXHIBITIONS

2024

Beyond thresholds duration and transaction in liminal spaces, A Casa, curated by Dr. Jo Melvin, Casa di Raffaello, Urbino, (solo).

In the Bardo, McGlothlin Center of the Arts Gallery, Emory and Henry College, Emory, VA.

Raphael's Colors, Dekton House, and Le Lievre, Milan Design Week, Milan, IT (Solo)

2023

Solo Exhibitions

Letting Go, Galleria La Nica, Rome, Italy

I Could Have Been a Tree Instead, William King Museum, Abington, VA

Raffaello, Angela King Gallery, New Orleans, LA

Organic Matters, Les Yeux Du Monde

Symbiotic Tango, Chroma Arts Projects

2022

Solo Exhibitions

Ethos of the Landscape, Angela King Gallery, New Orleans, LA

Rhapsody in Gold, Jardino, Milan, Italy

Transubstantiation of Shoe Polish, Ruffin Gallery, UVA, Charlottesville, VA

Group Exhibitions

On Cloud 9, Laura Rathe Fine Art, Dallas, TX

Turn on the Light, Memorial Exhibition in honor of Lyn Warren, Les Yeux Du Monde, Charlottesville, VA

2021

Solo Exhibitions

Transubstantiation of Shoe Polish, Rome Art Week, Galleria La Nica, Rome, Italy

Roman Holiday, Galleria La Nica

Surroundings, Angela King Gallery

The Arriere Pays, Rawls Art Museum

Contemporary Sustainable Exhibition, Galleria La Nica, Arezzo & Rome, Italy

Once More to See the Stars, Galleria La Nica, Rome, Italy

Group Exhibitions

All The Little Things, Laura Rathe Fine Art, Houston, TX

Creative Contemporary West, Whistler Contemporary Art Gallery, Whistler, CA
Persephone Ascending, Chroma Projects

2020

Solo Exhibitions

Alchemy of Light, William King Museum, Abington, Virginia
Art for Arts Sake, Angela King Gallery, New Orleans

Group Exhibitions

Women Inspired, 6 Women, 6 Views, Angela King Gallery, New Orleans, LA
Celebrate, Made in America, Laura Rathe Fine Art, Houston, TX
Seeing 2020 Anniversary Show, Laura Rathe Fine Art, Dallas, TX
Light In Darkness, Les Yeux du Monde, Charlottesville, VA
Cool and Calm, Elisa Contemporary, Bronx, NY

2019

Solo Exhibitions

Radici/Roots, Galleria La Nica, Rome, Italy
Murmurations, Second Street Gallery, Charlottesville, VA
Uprooted, American Embassy, Rome, Italy
Calligraphy of Trees, Chroma Projects, Charlottesville, VA
Murmurations Traveling Exhibition, Capital One, Richmond, VA

Group Exhibitions

Landscape Re Imagined, Les Yeux Du Monde, Charlottesville, VA
Celebrating Creativity: Works By Local Female Artists, UVA Darden School of Business, Charlottesville VA
Ship of Fellows, Rawls Museum Arts, Courtland, VA
Richard Bland Student/Teacher Show, Capital One, Richmond VA
The Women Have it, Artists From Charlottesville and Beyond, University of Virginia, Charlottesville, VA
Tiny Tiny Trifecta, Second Street Gallery, Charlottesville, VA

2018

Solo Exhibitions

Landscape Lexicons, Virginia Museum of Fine Art, Richmond VA
Language of Place, Darden School of Business, University of Virginia, Charlottesville, VA
Contrastando, "Contrast Creates Action", Galerie Grefti, Umbertide, Italy
Transitions, Second Street Gallery, Dove Gallery, Charlottesville, VA

Group Exhibitions

A Path to Tranquility, Elisa Contemporary, New York, New York
Signs of Change, Participating Artist, Fralin Museum, University of Virginia
Flow, Site work with Linda Wachtmeister, Represented by Chroma Art Gallery, Charlottesville, VA
Teeny Tiny Trifecta, Second Street Gallery, Charlottesville, VA
Eight, Katzen Art Center, Washington, D.C.
Flight School, Baltimore International Airport, curated by Jack Rasmussen, Baltimore, MD
New Abstractions, Angela King Gallery, New Orleans, LA
New Work, Laura Rathe Fine Art, Dallas, Houston, TX
Exhalation of Larks, Chroma Arts Projects, Charlottesville, VA

2017

Solo Exhibitions

Stilled Transitions, Ruffin Gallery at the University of Virginia, Charlottesville, VA

Language of Place, Chroma Projects Art Laboratory, Charlottesville, VA
Dante's Inferno, the Back Room at Second Street Gallery, Charlottesville, VA
Landscape Lexicons, Virginia Museum of Fine Art, Richmond VA

Group Exhibitions

Group Show, Second Street Gallery, Charlottesville, VA
10 Year Celebration, Angela King Gallery, New Orleans, LA
Vanguard Anniversary Exhibition, Laura Rathe Fine Art, Dallas, TX
2017 Annual Silent Auction, Angela King Gallery, New Orleans, LA
First Years' Show, Katzen Art Museum, Washington, D.C.
Amazing Women Art Auction with Girls' Night Out, Les Yues du Monde, Charlottesville, VA
Rooted Down and Rising Up, Elisa Contemporary Art, New York City, NY
Meet the Artist, Elisa Contemporary Art at Affordable Art Fair, New York City, NY
Gallery Artist Show, Angela King Gallery, New Orleans, LA
Group Show, Laura Rathe Fine Art, Dallas, TX
Group Show, Laura Rathe Fine Art, Houston, TX

2016

Solo Exhibitions

The Deconstructed Landscape, Focus Contemporary Art, Scottsville, VA
Dante's Inferno: When Poetry and Art Collide, SCAN Art, Scottsville, VA

Group Exhibitions

Houston Art Fair, Laura Rathe Fine Art, Houston, TX
Conversation with Color: Contemporary Abstract Artists by Erickson, Gagliano, Patterson, Barnes, and Tamanian, Angela King Gallery, New Orleans, La
Fluorescence, Jennifer Cox, Michelle Gagliano, and Rachel Rotenburg, Chroma Projects Art Laboratory, Charlottesville, VA
Dallas Art Fair, Dallas, TX
Reimagined Kaleidoscopes, SCAN Art Center, Scottsville, VA
Interior Set Design for Hunter Gathers, Live Arts, Charlottesville, VA
Momentum, Laura Rathe Fine Art, Dallas, TX

2015

Group Exhibitions

New Work by Paul Tamanian, Michelle Gagliano and Richard Currier, Angela King Gallery, New Orleans, LA
Seeing Double, Laura Rathe Fine Art, Dallas, TX
Gallery Artist Show, Laura Rathe Fine Art, Houston, TX
Meet the Artist, Elisa Contemporary Art at Affordable Art Fair, NYC., NY
New Work, Elisa Contemporary, Riverdale, NY
Gallery Artist Exhibition, Focus Contemporary Art, Scottsville, VA

2014

Solo Exhibitions

Suspended in Paradise, Charlottesville, VA

Group Exhibitions

Moult, Chroma Projects Art Laboratory, Charlottesville VA
One, Laura Rathe Fine Art, Dallas, TX
Changing Appalachia, Custom to Cutting Edge, Portsmouth Cultural Art Center, Portsmouth, VA
New Work, Angela King Gallery, New Orleans, LA
Summer Group Show, Laura Rathe Fine Art, Houston, TX

2013

Solo Exhibitions

New Works, Angela King Gallery, New Orleans, LA

Group Exhibitions

Gratitude, Laura Rathe Fine Art, Houston, TX

Enlighten, Featuring, Michelle Gagliano, Steven Deluz, and Pauline Ziegen, Laura Rathe Fine Art See, Laura Rathe Fine Art, Dallas, TX

The Love Show, Chroma Projects Art Laboratory, Charlottesville, VA

Houston Fine Art Fair, Laura Rathe Fine Arts, Houston, TX

New Works, Martha Keats Gallery, Santa Fe, NM

2012

Solo Exhibitions

Primo Pensieri, Angela King Gallery, New Orleans, LA

Foresta Vergine, Chroma Projects Art Laboratory, Charlottesville, VA

Group Exhibitions

Painting The Piedmont, Traveling Exhibition of 10 Acclaimed Virginian Artists, Chroma Projects.

James Madison's Montpelier, Montpelier, VA, The National Sporting Museum, Middleburg, VA.

Artists Among Us II, Burchfield Penney Art Center, Buffalo N.Y.

Ginkgo Dreams, Martha Keats Gallery, Santa Fe, NM

New Work, Laura Rathe Fine Art, Houston, TX

2011

Group Exhibitions

Group Show, Laura Rathe Fine Art, Houston TX

New Works, Angela King Gallery, New Orleans, LA

New Works, Martha Keats Gallery, Santa Fe, NM

2010

Solo Exhibitions

Luminous Notes, Angela King Gallery, New Orleans, LA

PRESS

["Michelle Gagliano. Letting go - Thoughts on paper"](#) Itinerarinellarte. 08 June 2023

["Events in Rome: A few days at 'Aequus Libra' at the Industrie Fluviali."](#) The Parallel Vision. 17 May 2023.

["Rhapsody in Gold: la forza dell'improvvisazione."](#) Wall Street Italia 15 October 2022

["The Transubstantiation of Shoe Polish"](#). Rome Art Week. 2021.

["Young people, protagonists of art with 'EcoLogicArt': Arezzo setting for awards. Official godmother, the painter Michelle Gagliano and special guests: Simona Izzo and Ricky Tognazzi."](#) News-24. Natasha Salvadori, 10 June 2021.

["Sustainable art: the first 'EcoLogicArt' competition in Arezzo."](#) Wall Street Italia. 16 June 2021.

2020 Once again to See the Stars, contemporary interpretation of Dante's "Inferno" By Michelle Gagliano, Stuart Gunter. Still Point Design Studio.

["To Hell and Back"](#) C-ville Weekly. Tami Keaveny, 25 November 2020.

["Rooted Down and Rising Up' at Elisa Contemporary Art, New York."](#) Blouin Artinfo, 15 June 2017.

[“Rooted Down and Rising Up.”](#) Wall Street International, 13 June 2017.

Washington County News. Carolyn Wilson, “When Canvas and Fabric Collide.” 4 January 2017.

Ambassador Magazine for the National Italian American Institute. December 2016.

HuffPost Arts & Culture. Stuart Gunter, “Reimagined Kaleidoscopes: The Art and Fashion of Michelle Gagliano and Kari Bare.” 15 May 2016.

HuffPost Arts & Culture. Stuart Gunter, “Artist Michelle Gagliano Paints Dante’s Inferno.” 15 March 2016.

Heather Harris. “New Gallery Seen a Cultural Hub.” Rural Virginian, 2015.

“New Work by Paul Tamanian, Michelle Gagliano and Richard Currier.” The Best of New Orleans, 2015.

“The Art and Alchemy of Michelle Gagliano.” Dear Velvet. November 24, 2013. www.dearvelvet.com

Bonnie Gangelhoff. “Where Are They Now.” Southwest Art Magazine, October 2013.

“Volume Twenty-Four Participants.” Studio Visit Magazine, 2013.

Zainab Al-Sayegh. “The Gender Gap in the Art World.” The Daily Progress, August 4, 2013.

Kathy Christie. “Painters of the Piedmont.” The Piedmont Virginian. Autumn, 2012.

Steven Biller. “Where the Art Is.” Guest Life Houston, 2009.

Renée Peck. “Art is Icing on the Space.” The Times-Picayune, October 25, 2008.

Malcolm Genet. “Michelle Gagliano: Art for Arts’ Sake.” New Orleans: Angela King Gallery, October 2008 (brochure).

Linda Barth. “The Art’s the Star.” Houston House and Home (January 2008): 36-43.

Ruth Latter. “Art World Review.” The Daily Progress, November 2006.

Under the Ash Tree. Cover Image. Explore the Journal of Science and Healing, March 2006.

Julie Osterman. “Artist to Watch.” Southwest Art Magazine 34, no. 5 (October 2004): 34.

“Neo-Naturalist of Texas.” Glasstire: Texas Visual Art Online, September 2003.

“Timeless Italian.” Houstonian House and Home 2, no 2 (June 2002).

Cow Parade Houston. New York: Workman Publishing, 2001 (78-79, back cover).

RESIDENCIES

2021 Galleria La Nica, Rome, Italy (Artist in Residence)

2014 Virginia Center for Creative Arts, Amherst, VA

1987 Chautauqua School of Fine Arts, Chautauqua, NY

AWARDS AND HONORS

2023 “I Could Have Been a Tree Instead”, screened film, Virginia Film Festival, Charlottesville, VA

2022 VCU Research Grant Recipient, “The Transubstantiation of Shoepolish”.

2021 1st Municipality of Rome patronage for Dante exhibit: “Once Again to See the Stars”

2021 Appointed “Godmother” of Ecological Art, Galleria La Nica, Arrezzo & Rome, Italy

2017 VMFA Virginia Museum of Fine Arts Visual Arts Fellowship

2007 The Painted Violin. Original Musical Composition inspired by the “Painted Violin” artwork by Michelle Gagliano. Composition performed by the Santa Fe Symphony Orchestra, Santa Fe, NM

PUBLICATIONS

2023 “Frankenstein, Mary Shelley”, contributing artist, Bond and Grace Publishers

2020 “Once Again to See the Stars”, contemporary interpretation of Dante’s “Inferno” By, Michelle Gagliano, Stuart Gunter. Still Point Design Studio.

TEACHING EXPERIENCE

2019-present Adjunct Professor of Art, VCU Communications Arts. *Developed and implemented two specialized courses : Dante in Comm arts, an advanced class for illustrators, and Modern Materials : Sustainability in the Studio, a practicum and research level class for the contemporary studio, based on the recipes from the Renaissance.*

2019 Adjunct Art Instructor, Drawing I, II, III, Painting I, II, III, Art Appreciation, Richard Bland Community College, Richmond, VA

2016-2019 Statewide Educator, Virginia Museum of Fine Arts, Richmond VA

2017 Advanced Drawing Teaching Assistant, American University, Washington, D.C.

2017 Drawing Fundamentals Workshop Series, Chroma Projects Art Laboratory, Charlottesville, VA

2017 Painting Workshop Series, Chroma Projects Art Laboratory, Charlottesville, VA

2017 Printmaking Workshop, Second Street Gallery, Charlottesville, VA

1990-present Private drawing & painting lessons for children and adults, Gagliano Fine Arts

1997-1999 Lecturer, Art Instructor, drawing I, II, III, painting I,II, 2-d design, Lakes Region Community College, Laconia, New Hampshire

COMMUNITY

2023-present Active member of the Gallery Climate Coalition, London, UK.